

After HANDBOEK: ANS WESTRA PHOTOGRAPHS
Māpuna - Kabinet art gallery, Te Awahou Nieuwe Stroom, Foxton
23 April - 19 June 2022

Born in 1936 in Leiden, the Netherlands, Anna Jacoba (Ans) Westra came to Aotearoa New Zealand in 1957. In a few short years she was to commence her life-long photographic journey documenting the lives and cultures of New Zealanders during a period of cultural, social, and generational change.

The comfortable conformity of the late 4 os and 5 os in New Zealand was about to be disturbed by the increasing post-war arrival of European migrants and, more importantly, the urban shift of Māori, which gained momentum in the 195 os. New Zealanders were far from prepared to accommodate the difficulties accompanying those challenge to their homogenous cultural, social, and institutional frameworks.

Ans Westra's arrival in Aotearoa New Zealand coincided with that shift and the resultant changes and tensions that have characterised and continue to characterise our social and cultural landscape.

It was a time when Māori and Pākehā had to interact widely for the first time. This did happen on a street level or at such communal events as the Ngāruawāhia regatta, even if middle or upper middle class New Zealand citizens largely ignored and remained protected from such a situation.

It is in this context that Ans's work, particularly her early work, needs to be considered. 6 o years on, *Washday at the pa*, one of Westra's many 'photo-stories', still continues to loom large in any discussion of her work, if only to illustrate the fraught territory of the documentary tradition. Perhaps, inadvertently, Ans's work had become a kind of barometer of a changing relationship between Māori and Pākehā. *Washday at the pa*remains a stake in the ground, marking the complexity of race relationships in Aotearoa New Zealand.

The images in this exhibition, selected from BWX's 2004 exhibition and book, *Handboek*, take us through a remarkable photographic journey and allow us all to view or review our own position vis-a-vis the stories that the journey conveys.

Luit Bieringa





Wellington, 1975



Oriental Bay, Wellington, 1975



Te Rere o Kapuni, Easter 1965



Te Rere o Kapuni, Easter 1965



Rotorua, 1963



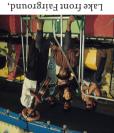
Government Gardens, Rotorua, 1963



Rotorua, 1963



Rotorua, 1963



Soet thorason it works



Rātana, 1963



Rotorua, 1963



Rotorua, 1963



Potorua, 1963



Опіпетия, 1963 Косогия, 1963



After HANDBOEK: ANS WESTRAPHOTOGRAPHS







Cuba Street,

Wellington, 1960



Waiwhetu Marae,

Lower Hutt, 1960



Anglican Hui,



Hiruharama,

Jerusalem, 1961



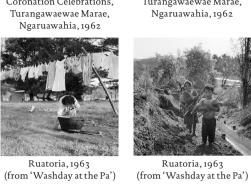


Hiruharama,



Hiruharama,















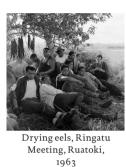














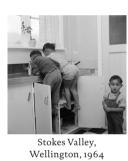
Whanganui, 1960



























Watching Miss NZ

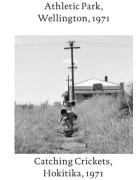
Contestants, Cuba Mall,





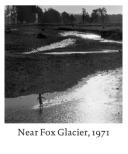








Wellington, 1971







Along, SH1,

Tokoroa Area, 1972



Waikaremoana, 1972



Wellington, 1974



















